






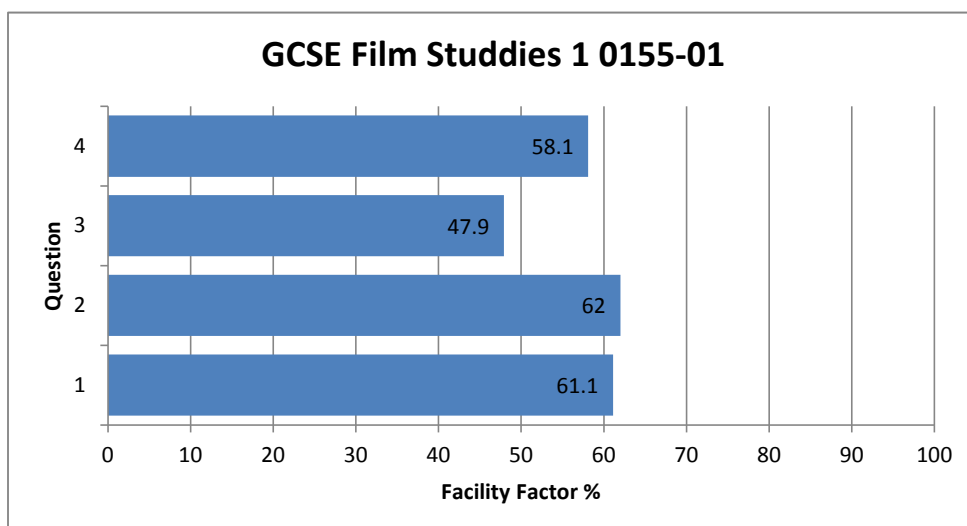


## GCSE Film Studdies 1 0155-01

All Candidates' performance across questions

						
Question Title	N	Mean	S D	Max Mark	FF	Attempt %
1	7263	6.1	2.1	10	61.1	99.6
2	7264	6.2	2	10	62	99.6
3	7179	4.8	2.1	10	47.9	98.5
4	7215	11.6	3.5	20	58.1	99



1. (a) Identify **one** example of sound used in this extract.

(1)

.....

.....

.....

- (b) Briefly explain how this example of sound is used to create meaning for the audience.

(2)

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.....

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.....

.....

- (c) Explain how **two** of the following are used to involve the audience in the action:

- editing
- camerawork
- visual or special effects
- mise-en-scène.

(7)

.....

.....

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.....

.....

0155  
010005

1. (a) Identify **one** example of sound used in this extract.

(1)

There is diegetic sound used ~~on~~ when the helicopter loses power and crashes into the chairs chopping them with its propellers.

- (b) Briefly explain how this example of sound is used to create meaning for the audience.

(2)

This use of diegetic sound creates a feeling of tension as you hear the sound getting louder and louder as it approaches to both the people at the wedding, but also you. The creator means for the audience as it is creating a suspense filled atmosphere leaving the audience both worried and excited.

- (c) Explain how **two** of the following are used to involve the audience in the action:

- editing
- camerawork
- visual or special effects
- mise-en-scène.


(7)

Camerawork is used to involve the audience in the action. For example, there is use of a <sup>medium</sup> ~~long~~ shot on the helicopter destroying the chairs and coming towards the people. This medium shot is used to show the extent of the damage and also to emphasise how large the helicopter is, as the shot must be medium to fit the helicopter in. Furthermore,

there is use of a close up on the Silver Surfer face in order to show his facial expression allowing the audience to understand what his emotions are. Moreover, when Johnny is chasing the Silver Surfer there is a use of an aerial shot. This is used to both emphasise the height at which both characters are flying as you are unable to see the ground and also to show Johnny gaining on the surfer which also creates suspense for the audience knowing that Johnny may catch the surfer. The special effects are very effective in the clip in involving the audience in the action narrative. For example, when the surfer re-emerges from the building it seems as if he is being absorbed out of it but there is no damage to the building wall. This helps the audience to understand the power which possesses and this special effects is further emphasised by another. The use of slow motion ~~to make it seem as if the surfer is~~ <sup>emphasises the</sup> ~~surfers power~~ allowing the audience to see it for longer.

1. (a) Identify **one** example of sound used in this extract.


(1)

There is diegetic sound used ~~on~~ when the helicopter loses power and crashes into the chair chopping them with its propellers. 

①

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3

0155  
010005

2

8



1. (a) Identify **one** example of sound used in this extract.

(1)

One example of sound used in this extract is the ~~shattering~~ diegetic sound of glass shattering as

- (b) Briefly explain how this example of sound is used to create meaning for the audience.

(2)

This example of sound creates meaning to the audience because ~~it~~ when glass shatters the common connotation to this is danger and therefore it creates the meaning to the audience that 'Silver surfer' is dangerous. Sound ~~also~~ also gives the audience a better idea of what is happening in this case because as the glass shatters we become

- (c) Explain how **two** of the following are used to involve the audience in the action:

- editing
- camerawork
- visual or special effects
- mise-en-scène

→

✓✓ 3 examples

(7)

The audience becomes greatly involved in the action through the features of mise-en-scène. For example, the audience ~~is~~ first gets involved by being able to judge the facial expressions of Reed and Sue. The facial expressions allow the audience to recognise that Reed is concerned about something which would allow the audience to get involved and to think about what could be bothering him. Mise-en-scène ~~also~~ is also included in the form of the characters' costumes, for example 'silver surfer'

has a gray and silver costume which would involve the audience by ~~creating~~ connecting a dark and evil character because this colour is usually associated with this. Also, the red flame costume allows the audience to realise the the flamed man isn't ~~evil~~ ~~because~~ powerful and passionate because this is usually what it denotes. The clothes and dress code of Sue and Reed get the audience involved because the normal wedding dress and black suit would suggest that they are a normal couple, however the audience get involved by knowing that this won't be.

The audience also get involved by the use of camera work. The audience are involved in one instance by ~~a~~ a low angle shot of the crashing helicopter being shown which makes the helicopter look very intimidating to the audience and ~~also~~ ~~the~~ denotes to them the danger. The audience are then still involved when a ~~the~~ close up of Silver Surfer's face is shown, allowing them to get an idea of just how scary and intimidating 'Silver Surfer' is and they get an insight into his feelings through facial expressions. Another example of how the audience get involved is the low angle shot of New York which allows the audience to get an idea of the size and scale of New York.

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(1)

(3)

(6)

010007

2. (a) Identify **one** superpower used in the extract.

(1)

Superstrength is used by Ben (The Thing) when stopping the helicopter from hitting a woman by stopping the tail of the helicopter and bracing it off.

- (b) What is the importance of this superpower?

(3)

The importance of this superpower is that it means he can lift heavy things and save people from heavy things which normal people could not. This superpower means he ~~is~~ has enhanced strength, resulting in him being able to help people and fight crime. The audience understood that with his super strength and heroics Ben is a superhero.

- (c) How are superpowers used in **two other** Superhero movies you have studied?

(6)

Within Avengers Assemble Thor has the power to control lightning and fly. This is good as means he has two very interesting superpowers, the lightning being one of which probably no or very few other super heroes have. Thor's superpower powers are used to defeat Loki and the alien army - the Surtari which means he uses them to fight evil. The fact he fights

evil makes him a hero and combined with his powers makes him a superhero.

Also within <sup>the film Captain America</sup> ~~Avengers~~ ~~Avengers~~, Captain America has enhanced attributes to a normal person. He is a superhuman. He has enhanced strength, speed and agility etc. This makes him a very commendable superhero as he has in a sense multiple powers, instead of just one or two great ones. These powers are used to defeat the Red Skull and therefore fight crime making him a superhero.

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4

7

2. (a) Identify **one** superpower used in the extract.

(1)

'Silvers surfers' ability to move quickly and through buildings

- (b) What is the importance of this superpower?

(3)

The importance of this superpower is to demonstrate to the audience how strong 'silver surfer' must be and how fearless he must be to be able to fly through buildings. The importance of this superpower is also to demonstrate one of the key conventions to the audience.

- (c) How are superpowers used in **two** other Superhero movies you have studied?

(6)

Spiderman  
Incredibles

I have studied Spiderman and he uses his power to help bring justice to people who need it. He uses his power to Aunt who killed his uncle and to help save the people he loves such as the girl next door who is attacked by a green golden snort. He decides to save her by trapping her in his web. I also studied 'The Incredibles' which used superpowers of speed to help

see innocent people as well as their  
for making to help me people

2. (a) Identify **one** superpower used in the extract. (1)

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①

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②

- (c) How are superpowers used in **two** other Superhero movies you have studied? (6)

Spiderman  
Incredibles

I have studied Spiderman and he uses his power to help bring justice to people who need it. He uses his power to find who killed his uncle and to help save the people he loves such as the girl next door who is attacked by a green golden snort he decides to save her by dropping her in his web. I also studied 'The Incredibles' which used superpowers of speed to help

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3

6





3. How do film posters create interest in Superhero movies? You may refer to the resource material to help you. (10)

There are many ways which film posters are used to create interest in Superhero Movies. Firstly, they are usually very colour contrasting, for example the main poster for The Dark Knight Rises is very dark, except for the large ~~bright~~ bright line above the Dark Knight in the shape of the bat. This bat shape is Batman's symbol as a Superhero so the audience know and can clearly identify whether or not a poster is for Batman. The contrasting colours makes the poster stand out more, resulting in it catching peoples eye and drawing them into it. Also the Batman poster has the ~~was~~ date 'JULY 20' in bold, capital white text to show the films release date in an emphatic way on top of the black background.

Furthermore, within the Main Assemble colour contrasting is also used but in a very different way, for example you have Iron Man in mostly red next Thor in mostly silver,

then in the background you have Hulk in green. These colours are all very contrasting with each other, however in a much subtler way to the colours in Batman. Also within the Avengers Assemble main poster the actors faces are clearly shown as they are not ~~wearing~~ wearing masks. This is done deliberately to show to the audience ~~to~~ who the main actors are and to try and entice the audience if they are interested in those actors, they will be able to clearly identify them from the poster without having to read the cast names at the top.

Within the Amazing Spider Man teaser poster there is ~~a use of symbols line~~ ~~use of symbols line~~ similar to that in Batman. There is the Spider Man spider symbol shown clearly on his chest, so he can be immediately identified by the audience. There is also ~~the~~ webs behind and in front of the picture of spider man, relating to the film itself and giving the audience a glimpse of ~~the~~ what the film is like.

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3. How do film posters create interest in Superhero movies? You may refer to the resource material to help you. (10)

Film posters help create interest in film posters by using large building settings to attract the audience to the poster because they recognise the setting. It also creates interest because it would be unusual to see anything like superheroes in a built up city.

Film posters also create interest by using dark color in their posters. Dark colors often connote and symbolise to the audience that the film has a dark twist or that it has a essence of mystery in it. Dark colors would also give an eerie feel to the film and creates interest by making the audience want to find out what the bad event it.

Film posters often include taglines in them to give the reader of them a hidden clue as to what the film is about, such as in the Batman Poster where the logline is 'a fire will rise' which suggests that something dangerous is going to happen as the common

connotation with fire is danger.

Also, film posters use enigmas such as keeping the characters identity under a mask to try and make them think about the person underneath the mask and to make them want to find out who it is or doing otherwise.

Film posters use close ups of characters to see expressions, giving interest.

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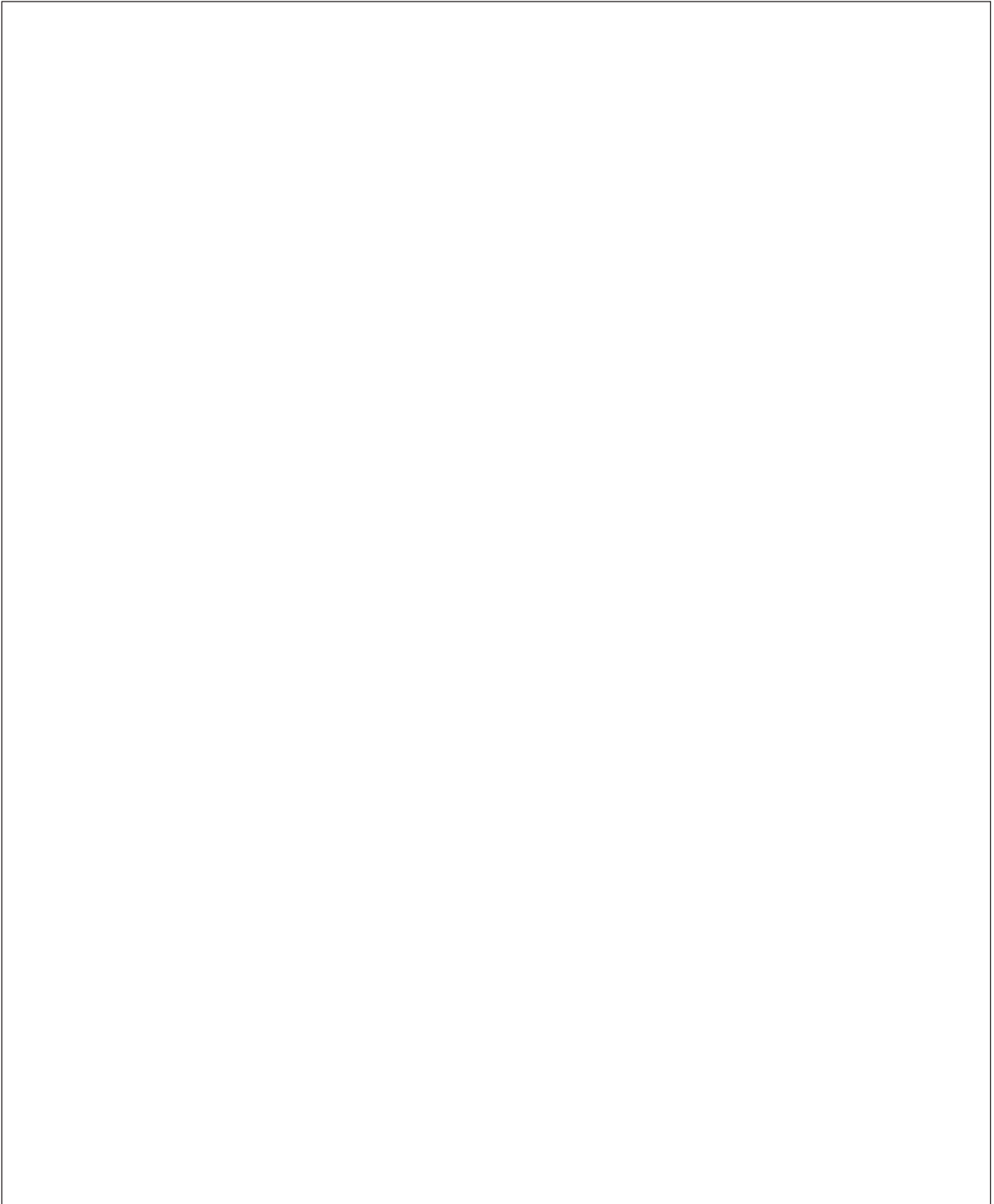
5

- (a) Choose **three** key Superhero movies for your season. (3)

(c) Design and annotate a poster to promote POW!! Consider:

- Superhero movie conventions
- Poster layout and design.

(8)



4. You have been asked to put together POW!!, a season of films celebrating Superhero movies to be shown at your local cinema.

(a) Choose **three** key Superhero movies for your season. (3)

Avengeers Assemble Iron Man 3  
and ~~Superman~~ Captain America the  
Winter Soldiers.

(b) Explain the reasons for your choices. (6)

I have chosen these three films  
as they all connect to each other,  
for example Iron Man 1 is in Iron  
Man 3 and Avengeers Assemble and  
Captain America is Captain America the  
Winter Soldiers and Avengeers Assemble. So,  
I have chosen superhero movies which  
link together which will appeal to  
~~both~~ the demographic as it is the  
same for ~~both~~ all three films as they  
are all Superhero movies with the  
same age rating.

Colour contrasting background  
allowing text and posters  
to stand out more

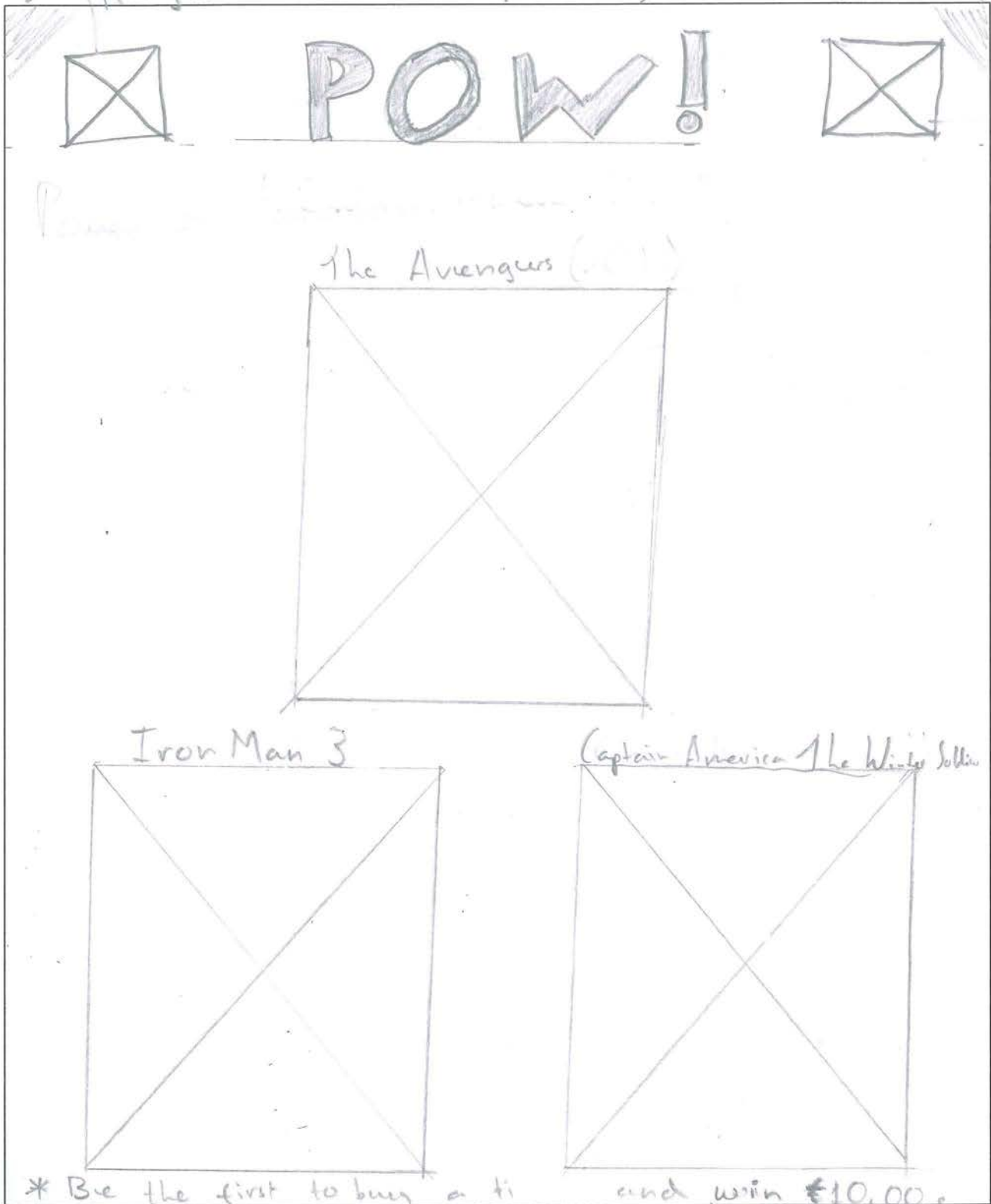
Specific Super  
hero logo so  
audience  
immediately  
identify which  
superhero is  
in the film.

(c) Design and annotate a poster to promote POW!! Consider:

- Superhero movie conventions
- Poster layout and design.

Bold, large  
title in capitals  
to catch audiences  
attention (8)

Examiner  
only



3 eye catching main  
poster for three films  
each colour contrasting.

competition  
- encourages  
audience to  
buy tickets.

Turn over.

(d) Suggest a suitable free gift for your season. Explain how this will attract audiences. (3)


A free small bag of popcorn with each ticket. This will be providing free food, therefore the audience will immediately realise they are getting a good deal by being given complementary gifts. Furthermore, popcorn is a very multi-cultural food and there are very few people who dislike it and the target demographic for the Superstar movies are most likely to enjoy it.

END OF PAPER

4. You have been asked to put together POW!!, a season of films celebrating Superhero movies to be shown at your local cinema.

(a) Choose **three** key Superhero movies for your season.


(3)

Avengers Assemble ✓ Iron Man 3 ✓  
and ~~Superman~~ Captain America The  
Winter Soldiers. ✓ 

(3)

(b) Explain the reasons for your choices.

(6)

I have chosen these three films  
as they all connect to each other ✓  
for example Iron Man is in Iron  
Man 3 and Avengers Assemble and  
Captain America is Captain America The  
Winter Soldiers and Avengers Assemble. So,  
I have chosen superhero movies which  
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same for ~~both~~ all three films as they  
are all Superhero movies with the  
same age rating. ✓ 

(3)

Colour contrasting background  
allowing text and posters  
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Specific Super  
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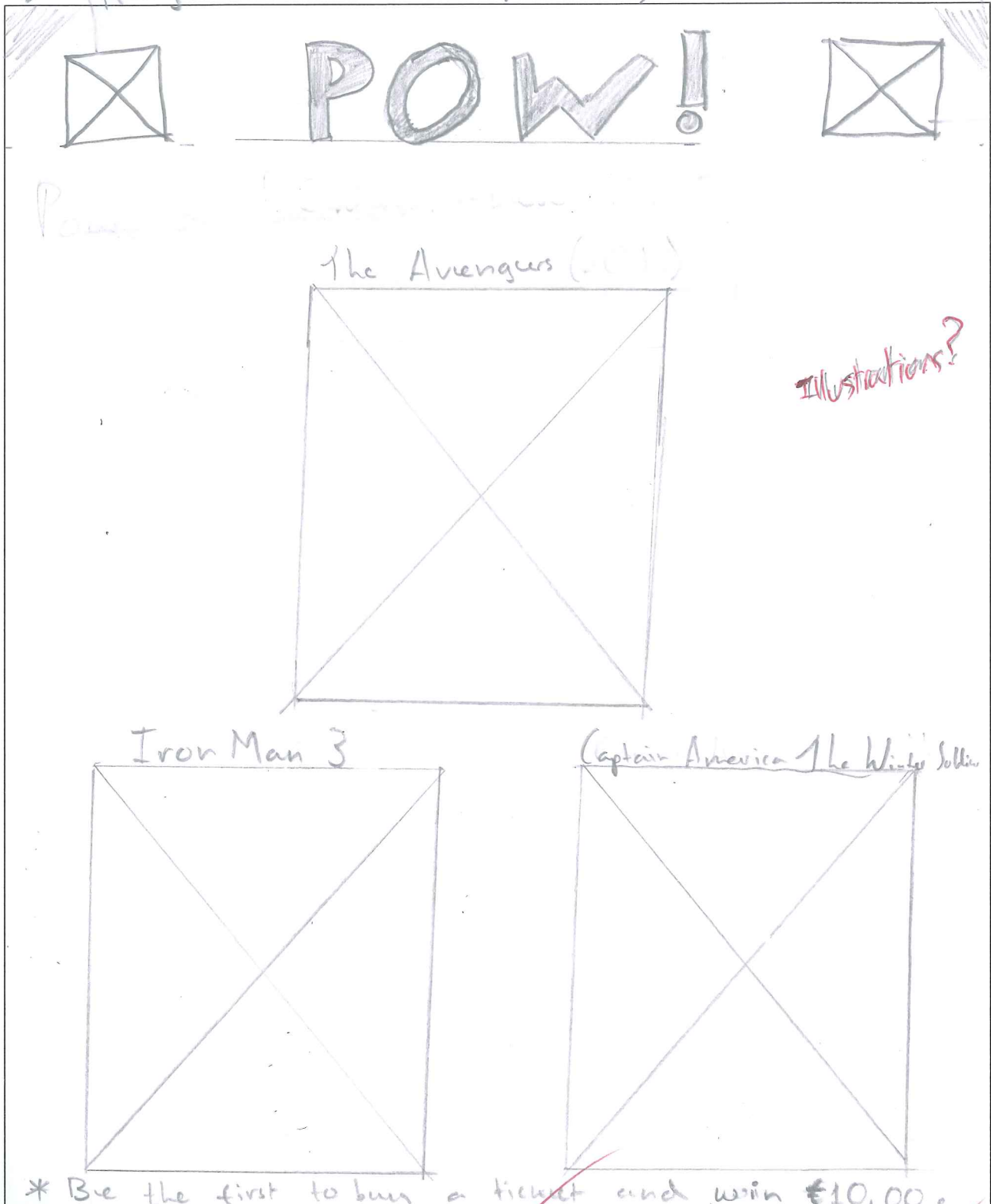
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- Superhero movie conventions
- Poster layout and design.



Bold, large  
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attention (8)

Examiner  
only



Illustrations?

4

3 eye catching main  
poster for three films  
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competition  
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3

END OF PAPER

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4. You have been asked to put together POW!!, a season of films celebrating Superhero movies to be shown at your local cinema.

(a) Choose **three** key Superhero movies for your season.

(3)

~~The incredibles~~

I will use the movies, 'The incredibles', 'Spider-man' and 'Batman' in my movies.

(b) Explain the reasons for your choices.

(6)

I have chosen 'the incredibles', 'Spiderman' and 'Batman' because they all have different target audiences, for example 'the incredibles' is cartoon and is more aimed at children whereas 'Batman' and 'Spiderman' are aimed at teenagers and adults. I have also chosen to use the films because each of the film shared the same convention and ability to fly making them easy to be put together because of their connection. I have also chosen to use these three films because of their contrasting costumes, and the ability for them to work together despite their differences in costume. I have also chosen this because of their contrasting powers to each other, combining elements.

(8)

- Superhero movie conventions
- Poster layout and design.



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(b) Explain the reasons for your choices.

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I have chosen 'The Incredibles', 'Spiderman' and 'Batman' because they all have different target audiences. For example 'The Incredibles' is cartoon and is more aimed at children whereas 'Batman' and 'Spiderman' are aimed at teenagers and adults. I have also chosen to use the films because each of the film shared the same convention and ability to fly making them easy to be put together because of their connection. I have also chosen to use these three films because of their contrasting costumes, and the ability for them to work together despite their differences in costume. I have also chosen this because of their contrasting powers to each other, combining elements.



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